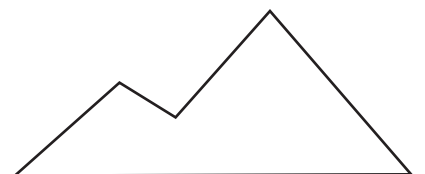


Radio Realities

ideas for the incorporation of sounds into radio broadcasts

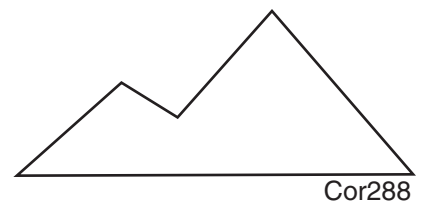
Philip Corner



Radio Realities

ideas for the incorporation of sounds into radio broadcasts

Philip Corner



RADIO REALITIES

(see subsequent subtitles
of possible realisations)

formulated
JAN 1994

for
RADIO NACIONAL DE ESPAÑA

and
JOSE IGES

by
Philip Corner

PIECES-OF-(SONIC)-REALITIES
(ONE SOUNDS ONCE)
AS RADIO SOUND-SPOTS

CHOICES (ONE,
SEVERAL,
OR ALL)
OF

SOUND-SOURCES

OUTSIDE { IMMEDIATE ENVIRONMENT
THAT CITY, COUNTRY
ANYWHERE

INDOORS { OF WORKING; EXISTING
PLAYED EXPRESSLY / MADE IN
THE STUDIO ITSELF

SINGLE NOTES (OR CHORDS; OR
ON TRILLS, TREMOLOS, ARPEGGIOS)
MUSICAL INSTRUMENTS / ALSO
NOISY EFFECTS

VOICES INCLUDING - OVERHEARD
SPOKEN, CRIED-OUT, SONG

TIMING

SIMPLY THE NATURAL DURATION
PRECEDED BY, OR FOLLOWED BY,
OR CENTERED IN, A SILENCE
OF _____ SECONDS (MINUTES)

DETERMINED BY

CHANCE (SYSTEMATIC OR OTHERWISE)
TASTE (GOOD OR BAD. ? WHOSE?)
OTHER DETERMINING FACTORS OR LIMITATIONS

PRESENTATION

WITH NO INDICATION, PRINTED OR ANNOUNCED,
AT ALL

DETAILS SPECIFIED, MADE PUBLIC BY
EITHER A PRECEDING ANNOUNCEMENT,
OR SUBSEQUENT; OR BY
PRINTED ANNOUNCEMENT, IN PROGRAM, ETC.

for Radio Nacional de España y Jose Iges

Philip Corner

© JAN 1994

PIECES OF REALITY: RHYTHM

ALL CONDITIONS OF "SOUND-SPOT
SOUNDS" ARE THE SAME

EXCEPT
THAT

INSTEAD OF SINGLE SOUND-EVENTS
HERE WILL BE

SOUND PHENOMENA WHICH CONTINUE
BY REPETITION, PULSATIONS.

"MIX" VERSION

A POLYPHONY OF EVENTS
WILL FILL, EACH STRATUM ON
ONE TRACK, A GIVEN LENGTH
OF MULTI-TRACK RECORDING TAPE.
SUCCESSIVE BROADCASTS WILL VARY
THE NUMBER OF TRACKS (FROM 1
TO ALL) ACTUALLY HEARD.

4651

©

Philip
Cove

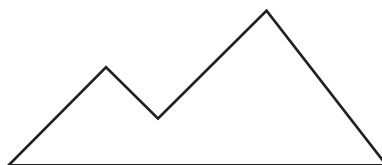
LIVE PERFORMANCE COMPLEMENT

AN ENVIRONMENT OF
PLAYBACK POSSIBILITIES
— MIXED IN SPACE, OR
INDIVIDUAL HEADPHONES —
ACTIVATED BY VISITORS

(AND/OR)

PERFORMED REALISATIONS
ACCORDING TO A PRECISE
SCHEDULE.

Philip Corner



FROG PEAK MUSIC

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