

One Note more-than-once

indeterminate instrumentation

Philip Corner



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One Note

more.
than.
once.

one pitch always the same pitch when repeated, repeating each time a silence —
— separating . . . and everytime differently.

(could be any pitch but once chosen never changed — — — — as to pitch ;
everything else will be changing all the time)

factors of variability :

for any one instrument capable of sustained
or of course an ensemble of them. or resounding tone.



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Duration. and durations of the silences between.

Intensity. at one of the fixed levels. or
patterns; crescendos & diminuendos, swells
sforzando attacks
unarticulated pulse accents

Timbre. available modes of tone color production
tremolo effects and other inner articulations
degrees and speeds of vibrato
microtonal trills and turns
irregular limited-area glissandi
and including instrument choices.

usable extra effects:

appoggiaturas and acciacaturas (cluster) at onset

glissando movement resolving to the tone

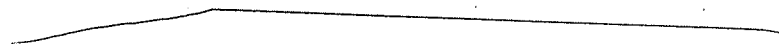
fall-aways at the tones' ends

bringing out natural harmonics

staccato events only when giving the effect of unbroken continuity

There are complex colors only achieved intuition based on feeling states

The nature of the note — even when it evolves — kept constant through its length.



Some special texture variants.

. to be (may be) inserted, as surprises
in the course of long performances
(never near beginning or end)

all longishly held favoring the soft



all short favoring abrupt changes

once each only
in normal-length performance

Each of these could be presented as a separate short movement.

When the tone is multiplied by instruments

the affective qualities can be counterpointed.

Goes without saying (or should) that
tune-up procedures become part of this structure.

Suppress unnecessary noodling!

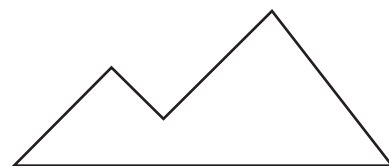
An Other Version An Ensemble

here counterpoints ensue
but ensure all densities:..... Tutti to solos

(minimal silence)

with so many combination-possibilities it should be possible to
prepare the individual note-events so that
Each distinct parameter-agglomerate be never exactly duplicated.
(in this texture all the octave-multiples are usable)

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.. just before the end of 2005.



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