

(two) Microtonal Memories

I. Simple-wave generators would suffice for this.

A duet .

(but with acoustic instrument(s) humanplayed

is a possibility.)

they move through glissandi

chasing each other at different speeds.

A play of approaching a unisson and hovering on the microtones

teasing by being pushed apart again one leading and the other

following then a change of who chases who sometimes

actually coming completely in tune though never persisting there

staying around as if glued to each other maintaining out-of -

tunenesses the smallest ones audible to the ears

often their course slow as to be painfully so

but also playful

at times sweeping far away with fast movement.

(might be more, like three instruments, if the counterpoint and sensitivities can be clear)

and you might like to make a drawing; or generate a visual version of this .

which could serve then as a score

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Phillip Corner

(a Style and an Idea

thought and tried during at least

the last twenty years

finally formulated verbally)

Microtonal Memory I, "polymelody"

likely patterns:

