

## Notes of the Instruments' Reality

for a single player, or small group (there is another version specified for full orchestra)

A sequential order of phrase-events is to be prepared, each having the characteristic of a certain number of steady pulsations of a given sonority.

o o o o o o o o o o o o

That sonority can be on a single tone  
or a note multiplied by its octave equivalents  
or a chord, triadic or otherwise  
or any type of harmonic aggregate

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-----tunings other than the standard equal temperament may be used.

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Each of these phrases is to have its own specific tempo.

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All these factors must be different for each phrase

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As all other parameters.....: register; timbre; dynamics; attack; envelope; articulation.  
perhaps also/ position in the space.

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Those specifications become the titles of successive movements  
and are to be communicated either by program notes, or spoken before.

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