

an interweaving of individual pulsings

each player or participant contributes a regular rhythm,

sections of an unvarying steady beat

usually on one tone or object's sound
and one's voice could come into play

with ,possibly, pitch variation
and of intensity levels too

p u l s e (p o l y p h o n y)

periodically a pause
stop to take pulse again

if as an ensemble then the parts are absolutely independent

(could be a solo ,though)

a simple rewriting of principles performed and incorporated into other situations
during the (19) 60 s & 70 s

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PULSE PO LYPHO NY(s)

**The generic concept
:
sequences of regular pulsations
overlayed in polysonic combination
.**

**In purest form by only one-sound percussion objects
2 up to any many more
.**

**If with a pitch-possible instrument
then best kept on one tone only**

**or conjunct—this includes microtonal—motion
either around in a narrow area
or in a continuous direction**

**A denser sonic event might be substituted—:
tuned vibrations combined into chords or clusters;
or a noise, held constant**

**Ofcourse
more complex concepts of note movement may be superimposed too
(with the result of perhaps diluting the effect)**

**Specific composition-scores
can be created
to make precise particular variations of this.**

**(see separate list
of P.C. pieces)**

**A
most simple
and effective way
is to have each player go at the speed of one's own pulsebeat.**

**Other rhythmic combinations
—to an unlimited degree—
may well be decided upon.....**

**may even be changing speeds up and down
some sort of phasing would be a natural consequence
.**