

Triple Silence Posture Simultaneity Piece

which could be possibly treated as an independent terminate ensemble realization
of John Cage's notorious silent piece but why his?)

A number of players — more than one — perform silently

Each having a specific duration within a determined overall time.

The stage either completely empty or already set up
with chairs and stands if needed

Instruments might be out there
displayed already or just carried on with your entrance
That setting up could also be part of it, with as many trips as necessary.
(all this to be done quietly) (of course)

When ready one sits down, taking up the instrument maybe held as if to play.
This could be taken as the timed piece — or the whole length of coming in and going out.
In either case that length is to be precisely calculated ahead of time,
whether to be set by a stop-watch or just counted silently with or without a written score.