

Modes 001

Partitur in B

7 Modes der Durtonleiter = Klavier: weissen Tasten

[1] Ionisch (D Dur) [2] Dorisch

Measures 1-2: Ionian mode (D major) in 4/4 time. Measures 3-4: Dorian mode (C major) in 4/4 time.

[3] Phrygisch [4] Lydisch

Measures 5-6: Phrygian mode in 4/4 time. Measures 7-8: Lydian mode in 4/4 time.

[5] Mixolydisch [6] Aeolisch (B Moll)

Measures 9-10: Mixolydian mode in 4/4 time. Measures 11-12: Aeolian mode (B minor) in 4/4 time.

[7] Lokrisch [1] (Ionisch) [2] [3] [4] [5]

Measures 13-14: Locrian mode in 4/4 time. Measures 15-18: Descending eighth-note patterns labeled 1 through 5.

[7] (Lokrisch) [6] [5] [4] [3] [2] [1]

Measures 19-22: Descending eighth-note patterns labeled 6 through 1.