

Blues Riffs 01

Hilary Jeffery

J = 130 Sekunde Riffs

B♭ Trumpet

Claves G7♯9 G7♯9

Hi-hat

Bongos

This section contains four measures of music for a B♭ trumpet, claves, hi-hat, and bongos. The trumpet part includes eighth-note patterns like G7♯9 and G7♯9. The claves part consists of eighth-note pairs. The hi-hat and bongos parts provide rhythmic support with eighth-note patterns.

5

B♭ Tpt. C9 G7♯9

Clv.

Hi-hat

Bon.

This section contains four measures of music for a B♭ trumpet, claves, hi-hat, and bongos. The trumpet part includes a C9 chord. The claves part consists of eighth-note pairs. The hi-hat and bongos parts provide rhythmic support with eighth-note patterns.

9

B♭ Tpt. D7♯9 Cm7 Gm9 D♯7 D7 ::||

Clv.

Hi-hat

Bon.

This section contains four measures of music for a B♭ trumpet, claves, hi-hat, and bongos. The trumpet part includes chords D7♯9, Cm7, Gm9, D♯7, and D7. The claves part consists of eighth-note pairs. The hi-hat and bongos parts provide rhythmic support with eighth-note patterns.

Terz Riffs

Musical score for measures 13-14:

- B♭ Tpt.**: Treble clef, key signature of one sharp (F♯). The part consists of eighth-note patterns: G7♯9, G7♯9, G7♯9.
- Clv.**: Bass clef, key signature of one sharp (F♯). The part consists of eighth-note patterns: G7♯9, G7♯9, G7♯9.
- Hi-hat**: The hi-hat part consists of eighth-note patterns: G7♯9, G7♯9, G7♯9.
- Bon.**: Bass clef, key signature of one sharp (F♯). The part consists of eighth-note patterns: G7♯9, G7♯9, G7♯9.

Musical score for measures 17-18:

- B♭ Tpt.**: Treble clef, key signature of B♭ major (two sharps). Notes: B♭, A, G, F, E, D, C, rest; C, B♭, A, G, F, E, D, C, rest; rest.
- Clv.**: Bass clef. Notes: B, A, G, F, E, D, C, rest; C, B, A, G, F, E, D, C, rest; G, F, E, D, C, B, A, G, F, E, D, C, rest.
- Hi-hat**: X marks indicating rhythmic patterns.
- Bon.**: Bass clef. Notes: B, A, G, F, E, D, C, rest; C, B, A, G, F, E, D, C, rest.

Chords indicated: C9, G7♯9.

Musical score for measures 21-22:

- B♭ Tpt.**: The part starts with a eighth-note rest followed by a sixteenth-note pattern: eighth-note, sixteenth-note, eighth-note, sixteenth-note. This pattern repeats across the measures. Chords: D7♯9, Cm7, G7♯9, D♯7, D7.
- Clv.**: The part consists of eighth-note patterns: eighth-note, eighth-note, eighth-note, eighth-note.
- Hi-hat**: The part consists of eighth-note patterns: eighth-note, eighth-note, eighth-note, eighth-note.
- Bon.**: The part consists of eighth-note patterns: eighth-note, eighth-note, eighth-note, eighth-note.