

Blues Riffs 01

Hilary Jeffery

$\text{♩} = 130$ **Sekunde Riffs**

Alto Saxophone | 

Claves | 

Hi-hat | 

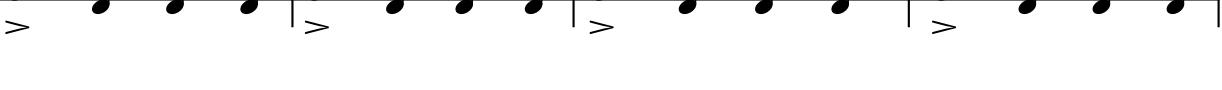
Bongos | 

5

A. Sax. | 

Clv. | 

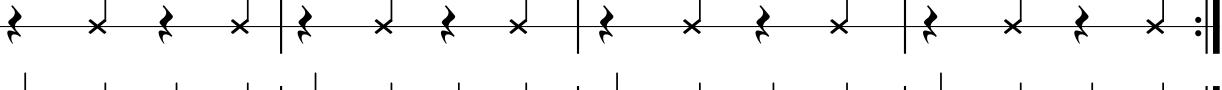
Hi-hat | 

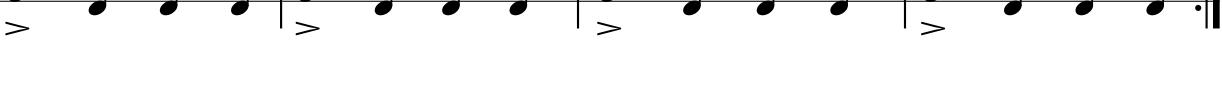
Bon. | 

9

A. Sax. | 

Clv. | 

Hi-hat | 

Bon. | 

Terz Riffs

13

A. Sax. | Clv. | Hi-hat | Bon.

D7#9 | G9 | D7#9 | G9

This section starts at measure 13. The A. Sax. part consists of eighth-note pairs with a fermata over the second note, followed by a rest. This pattern repeats three times. The Clv. part features eighth-note pairs with grace notes. The Hi-hat part has a repeating pattern of two strokes followed by a rest. The Bon. part consists of eighth-note pairs with a downward arrow below the first note, followed by a rest.

17

A. Sax. | Clv. | Hi-hat | Bon.

G9 | D7#9 | G9 | D7#9

This section continues from measure 13. The A. Sax. part now includes a G9 chord. The Clv. part remains the same. The Hi-hat and Bon. parts also remain the same as in the previous section.

21

A. Sax. | Clv. | Hi-hat | Bon.

A7#9 | Gm7 | D7#9 | A#7 | A7

This section begins at measure 21. The A. Sax. part includes an A7#9 chord. The Clv. part changes to eighth-note pairs with grace notes. The Hi-hat and Bon. parts remain consistent with the earlier sections.