

# Breath to Tone

for F Tuba

Hilary Jeffery

INHALE VERY SLOWLY  
with mouth

EXHALE

AIR ...becomes... TONE

*pp*

INHALE (sim...)

EXHALE

AIR ...becomes... TONE

*pp*

INHALE  
with nose

PLAY (no tongue) PLAY THIS NOTE ALSO ON THE MOUTHPIECE ONLY

*mf*

TAP FOOT : 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

INHALE  
(nose)

PLAY (no tongue)

*pp* *ff* *pp*

TAP FOOT : 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

INHALE  
(nose)

PLAY (no tongue)

*ff* *pp* *ff*

TAP FOOT : 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

PLAY THIS ALSO ON :

AND :

AND :

*b* *pp*

ALWAYS END WITH :

*pp*

play for as long as possible, tone to breath...