

HILARY JEFFERY - "SLOW SILVER" – instrumentation and form

**part one** : c.3 minutes – dynamics: mp > pp – time: 6xc.30second time brackets

amplified tap solo + long reverb (30 seconds), trombones & tuba (air)

Tap – Peter Kuit – featured soloist

Amplification / Reverb – Marc Schots

Trombones – Koen Kaptijn, Wolter Wierbos, Joost Buis, Toon van Ulsen. Bass Trombone – Mark Boonstra

**part two** : c.6 minutes – dynamics: pp > mp > pp – time: 6/4 MM=30

choir, vibraphone, simple rhythm on tap and tympani, quiet trombone air + pitches

Voice (soprano) – Michaela Riener / Claron McFadden, Felicity Provan, Sanne van Hek

Voice (tenor) - Guus Jansen / Alban Wesly, Werner Herbers

Trombones – Koen Kaptijn, Wolter Wierbos, Joost Buis, Toon van Ulsen

Bass Trombone – Mark Boonstra.

C Tuba – Tjeerd Oostendorp

Timpani, Bass Drum – Niels Melliefste. Vibraphone – Joey Marijs. Tap – Peter Kuit

**part three** : c.3 minutes – dynamics: pp > f – time: 6xc.30second time brackets

tuba solo, rubato melodic accompaniment from brass and voice, spacious "ritual" percussion

C Tuba – Tjeerd Oostendorp - *featured soloist*

Voice (soprano) – Michaela Riener / Claron McFadden, Felicity Provan, Sanne van Hek

Voice (tenor) - Guus Jansen / Alban Wesly, Werner Herbers

Trumpets - Erwin ter Bogt, Bert Langenkamp, Anton Weeren

Trombones - Koen Kaptijn, Wolter Wierbos, Joost Buis, Toon van Ulsen. Bass Trombone – Mark Boonstra

Timpani – Joey Marijs. Bass and Snare Drums – Niels Melliefste

**part four** : c.6 minutes– dynamics: f > mp > mf > fff – time: 6/4 MM=44

choir, full band, melodic themes, free jazz rumble + improvised trio: oboe, soprano sax, tenor sax  
into slow rock groove and guitar solo

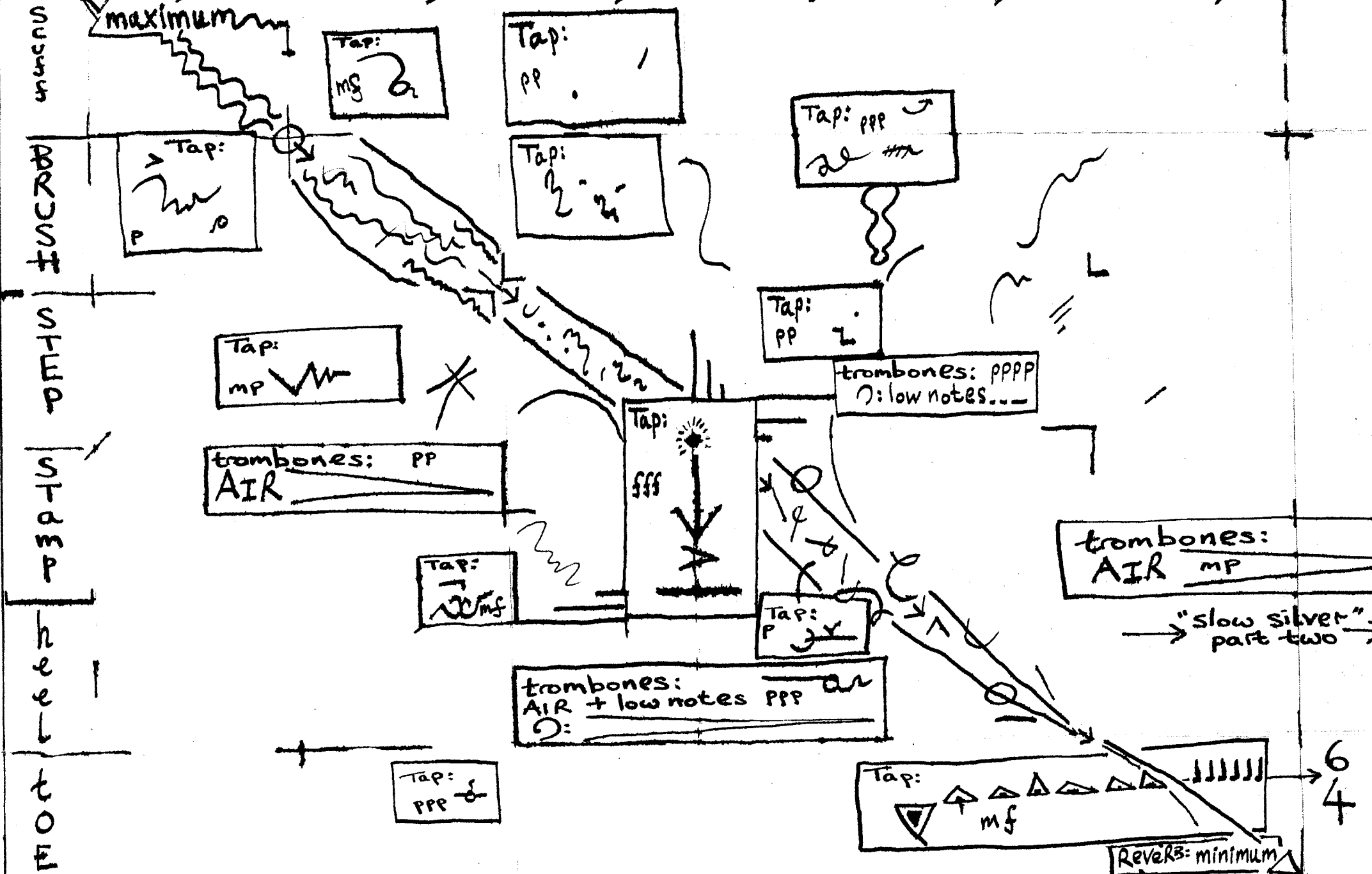
Voice (soprano) – Michaela Riener / Claron McFadden, Felicity Provan, Sanne van Hek  
Voice (tenor) - Guus Jansen / Alban Wesly, Werner Herbers  
Oboe – Werner Herbers. Flute – Katharina Thomsen.  
Alto Flute or Bb Clarinet– Leo van Oostrom. Alto Flute or Bb Clarinet – Michiel van Dijk  
Bassoon – Alban Wesly. Clarinet – David Kweksilber.  
Soprano Sax – Jasper Blom – *improvised trio with oboe and 2x soprano sax*  
Tenor and Soprano Sax – Peter van Bergen – *improvised trio with oboe and 2x soprano sax*  
Trumpet 1 (piccolo trumpet) – Erwin ter Bogt. Trumpets – Bert Langenkamp, Anton Weeren  
Trombones - Koen Kaptijn, Wolter Wierbos, Joost Buis, Toon van Ulsen. Bass Trombone – Mark Boonstra  
C Tuba – Tjeerd Oostendorp  
Electric Guitar – Wiek Hijmans – *featured soloist*.  
Piano - Guus Jansen.  
Double Bass – Sjeng Schupp  
Vibraphone, then Tympani – Joey Marijs. Timpani & Hi-Hat, then Drum Kit - Niels Melliefste

**part five** : c.3 minutes – dynamics: f > fff – time: regular pulse MM=50, overlapping time signatures / loops

guitar solo on groove – build up to big crescendo  
band: gradual build up of looping accompaniments – improvise on material given  
tutti: play with same groove throughout – except the end = out of time noise – crescendo (ffff) and fade out (pp)

Electric Guitar – Wiek Hijmans - *featured soloist*  
Soprano Sax – Leo van Oostrom. Alto Sax– Michiel van Dijk. Soprano Sax – Jasper Blom. Tenor Sax – Peter van Bergen  
Baritone Sax – Katharina Thomsen. Baritone or Bass Sax – David Kweksilber  
Trumpets – Erwin ter Bogt, Bert Langenkamp, Anton Weeren, Felicity Provan  
Flugel Horn – Sanne van Hek  
Trombones - Koen Kaptijn, Wolter Wierbos, Joost Buis, Toon van Ulsen. Bass Trombone – Mark Boonstra  
C Tuba – Tjeerd Oostendorp  
Piano – Guus Janssen  
Double Bass – Sjeng Schupp  
Tam-tam, gongs, metal percussion – Joey Marij. Drum Kit – Niels Melliefste

REVERB TIME (seconds) 30" 60" 90" 120" 150" 180"



"slow silver" part one: Tap dance + long REVERB of trombones

6  
4

# Slow Silver

part two

Hilary Jeffery

♩ = 30

VOICE : ALMOST CLOSED (mouth between "mmm" & "ooo")

The musical score is arranged in ten staves. The top five staves are for vocal parts: Soprano 1, Soprano 2, Soprano 3, Tenor 1, and Tenor 2. The bottom five staves are for percussion: Trombones & Tuba, Vibraphone, Timpani, Bass Drum, and Tap. The score is in 6/4 time. The vocal parts feature long, sustained notes with dynamic markings of *mp* and *p*. The Trombones & Tuba part includes a section labeled 'CONTINUE AIR FROM PART ONE' with a *pp* dynamic and a section labeled 'PITCH + AIR' with a *ppp* dynamic. The Vibraphone part has a *mp* dynamic. The Timpani part has a *p* dynamic. The Bass Drum part has a *mp* dynamic. The Tap part starts with a *mf* dynamic and ends with a *diminuendo* marking.

Soprano 1 *mp*

Soprano 2 *p*

Soprano 3 *p*

Tenor 1 *pp* *p*

Tenor 2 *pp*

Trombones & Tuba *pp* CONTINUE AIR FROM PART ONE *ppp* PITCH + AIR

Vibraphone *mp*

Timpani *p*

Bass Drum *mp*

Tap *mf* *diminuendo*

GRADUALLY CHANGE SOUND :  
FROM DEEP & HEAVY TO HIGH & LIGHT STEPS INTERCHANGING LEFT & RIGHT FREELY

S.   
 S. *mp*   
 S. *mp*   
 T. *mp* *p*   
 T. *p* *mp*   
 Trb. AIR PITCH + AIR PITCH + AIR AIR   
 Vib. *pp* *pp* *ppp* *pp* *p*   
 Timp. *mp* *p*   
 B. Dr.   
 Tap *mp* *p* *diminuendo* GRADUALLY FADE OUT

22

S. *p*

S. *p*

S. *p*

T. *p*

T. *p*

Trb. *pp*

HARMON MUTES + trb 3 & 4

PITCH

trb 2

trb 1

trb 1 & 2 : SLOW CROSS - GLISS B<sub>4</sub> > C<sub>4</sub>

bass trb & tuba OPEN : *ppp*

CONTINUE > PART THREE

Vib. *pp*

Timp. *pp*

B. Dr. *p* *pp*

Tap *ppp*

Detailed description of the musical score: The score is for a percussion ensemble. It features eight staves. The Snare (S.) and Tom (T.) parts are in treble clef, while the Trumpet (Trb.), Trombone (T.), Vibraphone (Vib.), and Timpani (Timp.) parts are in bass clef. The Bass Drum (B. Dr.) and Tap parts are in a simplified notation. The score includes dynamic markings such as *p*, *pp*, and *ppp*. Specific performance instructions include 'HARMON MUTES + trb 3 & 4', 'PITCH', 'trb 2', 'trb 1', 'trb 1 & 2 : SLOW CROSS - GLISS B<sub>4</sub> > C<sub>4</sub>', and 'bass trb & tuba OPEN : *ppp*'. The score concludes with 'CONTINUE > PART THREE' on the Trb., Vib., and B. Dr. staves.

TIME (seconds)

30"

60"

90"

120"

150"

180"

TUBA

SOLO

VOICES

TRUMPET (Bb)

DRUMS

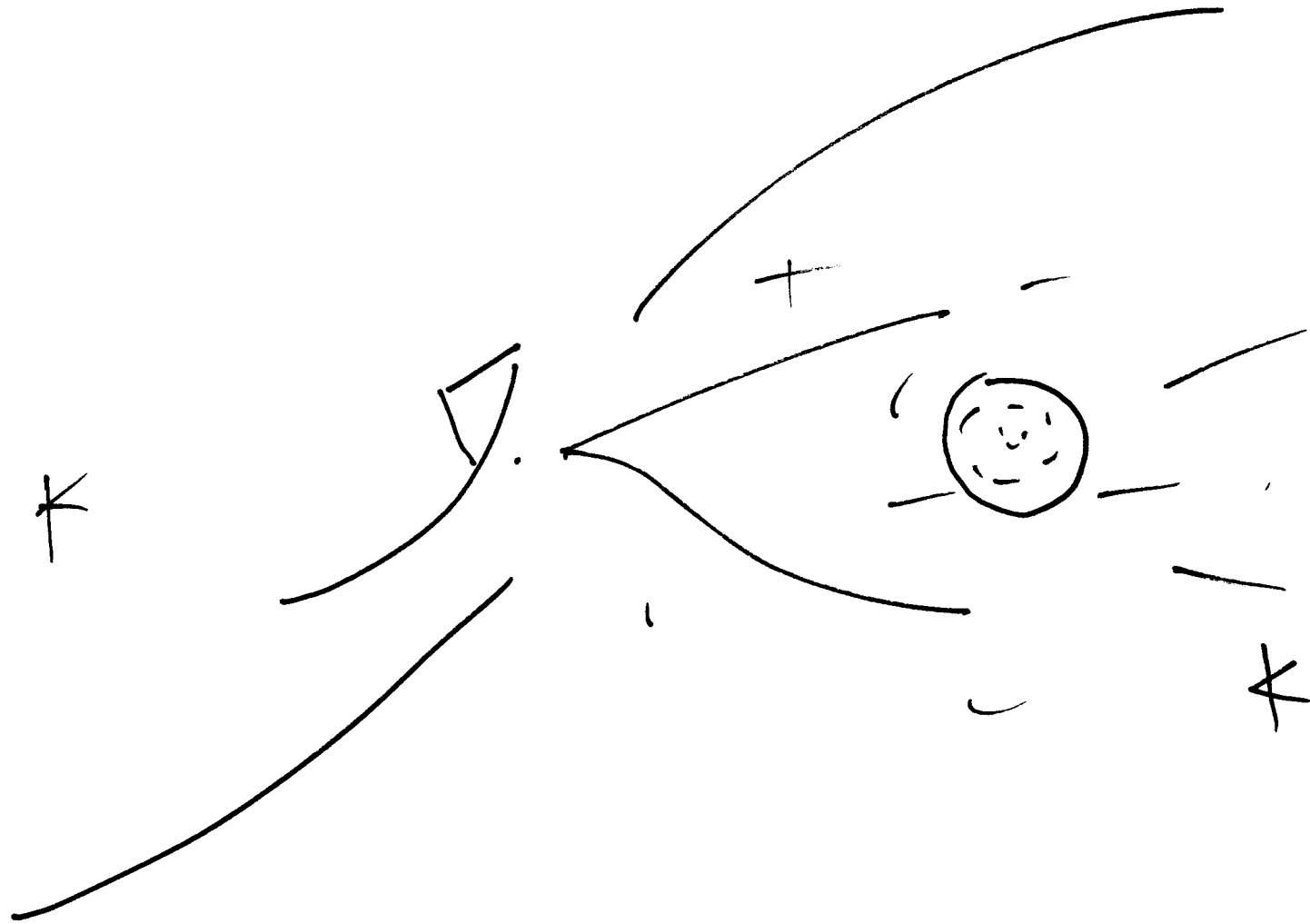
KEYBOARD

BRASS DRUM

"SLOW SILVER" part three: TUBA SOLO with voices-brass-percussion accompaniment

H





J = 44 Tutti: continue held notes from part three

Voices: between "oo" and "ah"

A

Score for various instruments and voices, including Soprano, Tenor, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Electric Guitar, Contrabass, Piano, Vibraphone, Timpani, and Drumset. The score includes dynamic markings such as *f*, *mp*, *mf*, *ff*, *crescendo*, and performance instructions like "CHANGE TO PIANO", "CHANGE TO OBOE", "10 BAR - IMPROVISED TRIO WITH OBOE & 2x SOPRANO SAX", "ARCO", "MOVE TO PIANO", "VIBES - tuba or", and "ARPPEGGIO / TREMOLO".

S. *diminuendo mp p* MOVE TO TRUMPET  
 S. *diminuendo mp p* MOVE TO TRUMPET / FLUGEL HORN  
 S. *diminuendo mp p*  
 T.  
 T.  
 Fl. *mf diminuendo p*  
 A. Fl. *diminuendo mp*  
 A. Fl. *diminuendo mp*  
 Ob. END OF TRIO OBOE - CONTINUE TO IMPROVISE SOLO - 7 BARS *diminuendo* END OF OBOE SOLO  
 Ban. *mp*  
 B Cl. END OF TRIO  
 S. Sax. END OF TRIO  
 T. Sax. END OF TRIO CHANGE TO TENOR SAX  
 A.P. Tpt.  
 B Tpt.  
 B Tpt.  
 Trb. *mp*  
 Trb. *mp*  
 Trb. *mp*  
 Trb. *mp*  
 B. Trb. *mp*  
 C Tu. *mf*  
 El. Guit. FEEDBACK in E1 - building up to SOLO  
 Co. *mf*  
 Pno. *mf* MOVE TO TIMPANI  
 Vib. MOVE TO DRUM KIT  
 Timp.  
 Dra. H. Jeffrey

S.  
S.  
S.  
T.  
T.  
Fl.  
A. Fl.  
A. Fl.  
Ob.  
Ban.  
B. Cl.  
S. Sax.  
T. Sax.  
A.P. Tpt.  
B. Tpt.  
B. Tpt.  
Trib.  
Trib.  
Trib.  
Trib.  
B. Trib.  
C. Tu.  
El. Gut.  
Cb.  
Pno.  
Vib.  
Timp.  
Drs.

**TREMOR CHORDS**

**GUITAR SOLO STARTS HERE**    **B7 (and variations)**

*crescendo*

*mp*

*shaka*

*shaka*  
*shaka*

S.  
S.  
S.  
T.  
T.  
Fl.  
A. Fl.  
A. Fl.  
Ob.  
Ban.  
B. Cl.  
S. Sax.  
T. Sax.  
A.P. Tpt.  
B. Tpt.  
B. Tpt.  
Trb.  
Trb.  
Trb.  
Trb.  
B. Trb.  
C. Tu.  
El. Guit.  
Co.  
Pno.  
Vib.  
Timp.  
Drs.

5

TIME (seconds) 30" 60" 90" 120" 150"

GUITAR

SOLO

①  $E_m7$   $f$

②  $E9$

③  $E+9$

④  $ff$

⑤  $ff$

DRUMS

$E_b$

$B_b$

③

KEYBOARD

$B_b$

②

LOOP RIFF

$f$

PROBOS

IMPROVISE WITH MATERIAL:

①

$f$

⑤ ANY HIGH NOTES

PHYS

IMPROVISE ON LOOPS

$E_m7$   $f$   $E9$   $E+9$  HEAVY

⑤ ANY LOW NOTES

SCRS

$f$   $\text{♩} = 50$

+ GONGS, TAM-TAM, METAL PERCUSSION

⑤ NOISE!

"SLOW SILVER" part five: GUITAR SOLO + full BAND