

Slow Gold

Hilary Jeffery

INTRO

ad lib - free timing - rubato

Soprano *ppp* *pp* *p*

Flute *ppp* *pp* *p*

Flute *pp* *p*

B♭ Clarinet

Oboe

Bassoon **BASSOON SOLO - Em PENTATONIC** *ppp* *pp*

Contrabass Clarinet *mp* *ppp* *pp* *p*

Tenor Saxophone *ppp* AIR *pp* BREATH / TONE *p*

Baritone Saxophone AIR *pp* *pp* *p*

B♭ Trumpet AIR *pp* TONE - HARMON MUTE SENZA SORDINO

B♭ Trumpet AIR *pp* TONE - HARMON MUTE SENZA SORDINO

B♭ Trumpet AIR *pp* TONE - HARMON MUTE SENZA SORDINO

B♭ Cornet *ppp* *pp* *p*

Flugelhorn *ppp* *p*

Trombone AIR *ppp* TONE - HARMON MUTE SENZA SORDINO

Trombone AIR *ppp* TONE - HARMON MUTE SENZA SORDINO

Trombone AIR *ppp* TONE - HARMON MUTE SENZA SORDINO

Trombone *pp* *p*

Bass Trombone *pp* *p*

C Tuba *pp* *p*

Vibraphone ROTOR ON *pp* *p*

Piano *ppp* CMaj7/E

Electric Guitar *ppp* CMaj7/E

Double Bass TACET

Drumset 8 FREE - SPACIOUS - BRUSHES *pp*

MELODY 1

S. *mp* $\text{♩} = 54$

Fl. *mp*

Fl. *mp*

B♭ Cl. *mp*

Ob. *p*

Bsn. *p*

Cb. Cl. *p* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

B♭ Cnt. *mp*

Flghn. *mp*

Trb. *p* *mp*

Trb. *p* *mp*

Trb. *p* *mp*

Trb. *p* *mp*

B. Trb. *mp* *mp*

C. Tu. *mp*

Vib. ROTOR ON *mp*

Pno. *p* (+ improvise on chords)
Em11 A/m/E♭ G7#5 Cm7 Cm7/B Cm9 A/Maj7#11/C BmMaj9 Bm11/F# F6b5 Em7 E9#11

El. Guit. *pp* volume pedal (TACET) *sim...*
Em11 A/m/E♭ G7#5 Cm7 Cm7/B Cm9 A/Maj7#11/C BmMaj9 Bm11/F# F6b5 Em7 E9#11

Cb. *mp* ARCO *crescendo...*

Drs. (SAME AS SLOW SILVER PART 4) *mp*

BASS + VOICE SOLO

ON CUE

1

2

3

4

5

Score for various instruments including S., Fl., Bb Cl., Ob., Bsn., Cb. Cl., T. Sax., Bar. Sax., Bb Tpt., Bb Tpt., Bb Tpt., Bb Cnt., Flghn., Trb., B. Trb., C. Tu., Vib., Pno., El. Guit., Cb., and Drs. The score includes dynamic markings (mp, p, mf, f, ff), performance instructions (ON CUE: VOICE SOLO, ON CUE: RHYTHMICAL AIR, ON CUE: COMP AD LIB (WITH PIANO), ON CUE: RHYTHM GUITAR + WA WA - JOIN GROOVE, ON CUE: BRING IN SLOW ROCK GROOVE), and musical notation such as slurs and accents.

TUTTI Eb!!!

MELODY 2

Score for S, Fl., Bb Cl., Ob., Bsn., Cb. Cl., T. Sax., Bar. Sax., Bb Tpt., Bb Tpt., Bb Tpt., Bb Cnt., Flghn., Trb., Trb., Trb., B. Trb., C. Tu., Vib., Pno., El. Guit., Cb., Drs.

CONTINUE SOLO OVER Eb

RUMBLE CHORDS

Em7 F6-5 BmMaj7/F# F#6 Cm9/G GMaj9/A Cm9/B EmvB FMaj7/C AMaj7/C# DMaj7 A/vB CMaj7/E

C#m-6/E Em7 F6-5 BmMaj7/F# F#6 Cm9/G GMaj9/A Cm9/B EmvB FMaj7/C AMaj7/C# DMaj7 A/vB CMaj7/E

ARCO

FULL KIT - ROLLING... ON CUE: DRUM BREAK INTO MELODY

SLOW ROCK GROOVE

OUTRO

gradually fade out - ad lib - free timing - rubato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. (Soprano)
- Fl. (Flute)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cb. Cl. (Cello)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bb Tpt. (B-flat Trumpet)
- Bb Tpt. (B-flat Trumpet)
- Bb Tpt. (B-flat Trumpet)
- Bb Cnt. (B-flat Contrabass)
- Flghn. (Flageolet)
- Trb. (Trumpet)
- Trb. (Trumpet)
- Trb. (Trumpet)
- Trb. (Trumpet)
- B. Trb. (Bass Trumpet)
- C Tu. (Cymbal)
- Vib. (Vibraphone)
- Pno. (Piano) with *CMaj7/E* chord and *conco* marking
- El. Guit. (Electric Guitar) with *CMaj7/E* chord
- Cb. (Cello)
- Drs. (Drums)

The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *ppp*, as well as performance instructions like *AIR* and *conco*. The tempo and mood are indicated as *gradually fade out - ad lib - free timing - rubato*.