

Quick Silver

new version

Hilary Jeffery

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Clarinet / Bass Clarinet - David Kweksilber -

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

B♭ Cornet

Flugelhorn

Trombone

Trombone

Trombone

Trombone

Bass Trombone

C Tuba

Vibraphone

Piano

Electric Guitar

Contrabass

Drumset

MODE FOR SOLOS :

MODE :

GUITAR SOUND WITH DISTORTION, TREMOLO, FLANGER EFFECTS...

MODE FOR BASS LINE :

pp HIGH REGISTER MELISMAS - AD LIB *mp*

♩ = 130 +

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Flghn.

Trb.

Trb.

Trb.

Trb.

B. Trb.

C Tu.

Vib.
ON CUE: RUBATO
rotor = on

Pno.
CONTINUE AD LIB

El. Guit.

Cb.

Drs.
♩ = 130 +

2nd X : *pp* *crescendo...* 2nd X : *pp* *crescendo...*

Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl.
S. Sax.
A. Sax.
T. Sax.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
B♭ Cnt.
Flghn.
Trb.
Trb.
Trb.
Trb.
B. Trb.
C Tu.
Vib.
Pno.
El. Guit.
Cb.
Drs.

mp C7+9
C7-5
C7+9-5
CMaj9#11
crescendo
mf
2nd X : *f*

A 1

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Flghn.

Trb.

Trb.

Trb.

Trb.

B. Trb.

C Tu.

Vib.

Pno.

El. Guit.

Cb.

Drs.

The musical score for section A 1 is arranged for a large ensemble. The saxophone section (Sax., A. Sax., T. Sax.) and vibraphone (Vib.) are the primary melodic and harmonic instruments in this section. The piano (Pno.) provides harmonic support with chords such as C7+9, C7-5, C7+9-5, and CMaj9#11. The drum set (Drs.) maintains a steady rhythmic pattern. The woodwind and brass sections (Fl., Ob., Bsn., Cl., Tpt., Cnt., Flghn., Trb., B. Trb., C Tu., Cb.) are currently silent, indicated by rests on their staves.

This page of a musical score is for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Flghn. (Flugelhorn), Trb. (Trombone), B. Trb. (Baritone Trombone), C Tu. (C Trumpet), Vib. (Vibraphone), Pno. (Piano), El. Guit. (Electric Guitar), Cb. (Cello), and Drs. (Drums). The score is written in 4/4 time with a key signature of one sharp (F#). The flute part starts with a *mf* dynamic. The bassoon part starts with a *mf* dynamic. The B-flat clarinet part starts with a *mp* dynamic. The saxophone parts (Soprano, Alto, Tenor) have various dynamics and articulations. The trumpet and trombone parts have various dynamics and articulations. The piano part has a *p* dynamic and includes chord symbols: C7+9, C7-5, C7+9-5, and CMaj9#11. The drums part has a steady eighth-note pattern. The score is divided into measures by vertical bar lines.

B 1

Fl. *f*

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Flghn.

Trb.

Trb.

Trb.

Trb.

B. Trb.

C Tu. *mf* C7-5

Vib.

Pno. *f* C7-5

El. Guit.

Cb. FAST SWING - WALKING BASS - IN MODE

Drs. *f* FAST SWING!

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Flghn.

Trb.

Trb.

Trb.

Trb.

B. Trb.

C Tu.

Vib.

Pno.

El. Guit.

Cb.

Drs.

PLAY WITH DISTORTION, TREMOLO, FLANGER EFFECTS

A 2

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Flghn.

Trb.

Trb.

Trb.

Trb.

B. Trb.

C Tu.

Vib.

Pno.

El. Guit.

Cb.

Drs.

Fl. **DRUM BREAK**

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Flghn.

Trb.

Trb.

Trb.

Trb.

B. Trb.

C Tu.

Vib.

Pno. **DRUM BREAK**

El. Guit. **DRUM BREAK**

Cb. **DRUM BREAK**

Drs. **DRUM BREAK**

C

Fl.

Ob. *mp*

Bsn.

B♭ Cl. *mp*

B♭ Cl. *mp* CONTINUE AD LIB

S. Sax. *mp* GRADUALLY ADD DELAY / FX

A. Sax.

T. Sax. *mp*

B♭ Tpt. *p*

B♭ Tpt. *p*

B♭ Tpt. *p*

B♭ Cnt.

Flghn.

Trb. *mp*

Trb.

Trb.

Trb. *p*

B. Trb.

C Tu.

Vib. *p* *mp*

Pno.

El. Guit. AD LIB - NOTES FROM MODE

Cb. WALKING BASS - IN MODE

Drs. FAST SWING

D

BASS CLARINET + ELECTRONICS SOLO
+ bass, drums, guitar, piano, vibes

Fl.

Ob.

Bsn.

B \flat Cl.

BASS CLARINET + ELECTRONICS SOLO

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Cnt.

Flghn.

Trb.

Trb.

Trb.

Trb.

B. Trb.

C Tu.

Vib.

Pno.

El. Guit.

Cb.

Drs.

BASS CLARINET + ELECTRONICS SOLO - CONTINUE

BASS CLARINET + ELECTRONICS SOLO - CONTINUE

BASS CLARINET + ELECTRONICS SOLO - CONTINUE

BASS CLARINET + ELECTRONICS SOLO - CONTINUE WALKING BASS

BASS CLARINET + ELECTRONICS SOLO - CONTINUE FAST SWING

ON CUE: BACKING CHORDS

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a *mp* dynamic and playing a melodic line with slurs.
- Ob.:** Oboe, mostly silent with rests.
- Bsn.:** Bassoon, playing a melodic line with slurs.
- B♭ Cl.:** Bass Clarinet, mostly silent with rests.
- B♭ Cl.:** Bass Clarinet, marked "CONTINUE SOLO" with a slash through the staff.
- S. Sax.:** Soprano Saxophone, mostly silent with rests.
- A. Sax.:** Alto Saxophone, mostly silent with rests.
- T. Sax.:** Tenor Saxophone, mostly silent with rests.
- B♭ Tpt.:** Trumpet (1), mostly silent with rests.
- B♭ Tpt.:** Trumpet (2), marked "CUP MUTE" and *p*, playing a melodic line.
- B♭ Tpt.:** Trumpet (3), marked "CUP MUTE" and *p*, playing a melodic line.
- B♭ Tpt.:** Trumpet (4), marked "CUP MUTE" and *p*, playing a melodic line.
- B♭ Cnt.:** Baritone Saxophone, mostly silent with rests.
- Flghn.:** Flugelhorn, mostly silent with rests.
- Trb.:** Trombone (1), marked *mp*, playing a melodic line.
- Trb.:** Trombone (2), marked *mp*, playing a melodic line.
- Trb.:** Trombone (3), marked *mp*, playing a melodic line.
- Trb.:** Trombone (4), marked *mp*, playing a melodic line.
- B. Trb.:** Baritone Trombone, marked *mp*, playing a melodic line.
- C Tu.:** Contrabass Trombone, mostly silent with rests.
- Vib.:** Vibraphone, playing a melodic line with slurs.
- Pno.:** Piano, playing chords with a *crescendo* marking.
- El. Guit.:** Electric Guitar, mostly silent with rests.
- Cb.:** Cymbal, marked *mp*, playing a melodic line.
- Drs.:** Drums, marked *mp*, playing a melodic line.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf* **END OF SOLO**

S. Sax. *mf*

A. Sax. *mp* *crescendo*

T. Sax. *mp*

B♭ Tpt. *mp* SENZA SORDINO *crescendo*

B♭ Tpt. *mp* SENZA SORDINO *crescendo* *f*

B♭ Tpt. *mp* SENZA SORDINO *crescendo* *f*

B♭ Cnt. *mp* *crescendo* *f*

Fghn. *mp* *crescendo*

Trb. *mp* *crescendo* *f*

Trb. *mp* *crescendo* *f*

Trb. *mp* *crescendo* *f*

Trb. *mp* *crescendo* *f*

B. Trb. *mf* *crescendo* *f*

C Tu. *mf* *crescendo* *f*

Vib. *f*

Pno. *mf* TREMOLO CHORDS:

El. Guit. *mf* *f* *crescendo*

Cb. *f* *crescendo*

Drs. *f* *crescendo*

B 2

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (Bb Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Trumpet in B-flat (Bb Tpt.), Trumpet in B-flat (Bb Tpt.), Trumpet in B-flat (Bb Tpt.), Trumpet in B-flat (Bb Tpt.), Trumpet in B-flat (Bb Tpt.), Trumpet in B-flat (Bb Tpt.), Trombone in C (C Tu.), Vibraphone (Vib.), Piano (Pno.), Electric Guitar (El. Guit.), Cymbal (Cb.), and Drums (Drs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is complex, with many notes, rests, and dynamic markings. There are some specific markings like 'C7-5' above the C Tu. and Pno. staves. The drums part is indicated by 'x' marks on the staff, suggesting a specific drum set configuration or pattern.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Flghn.

Trb.

Trb.

Trb.

Trb.

B. Trb.

C Tu.

Vib.

Pno.

El. Guit.

Cb.

Drs.

PIANO SOLO STARTS HERE

sim... FAST ASCENDING FIGURES continue ad lib...

TACET

5/4 WALKING BASS

continue fast swing

PIANO SOLO

F + drums, bass, guitar

Fl. $\frac{5}{4}$

Ob. $\frac{5}{4}$

Bsn. $\frac{5}{4}$

B \flat Cl. $\frac{5}{4}$ CHANGE TO CLARINET

B \flat Cl. $\frac{5}{4}$

S. Sax. $\frac{5}{4}$

A. Sax. $\frac{5}{4}$

T. Sax. $\frac{5}{4}$

B \flat Tpt. $\frac{5}{4}$

B \flat Tpt. $\frac{5}{4}$

B \flat Tpt. $\frac{5}{4}$

B \flat Cnt. $\frac{5}{4}$

Flghn. $\frac{5}{4}$

Trb. $\frac{5}{4}$

Trb. $\frac{5}{4}$

Trb. $\frac{5}{4}$

Trb. $\frac{5}{4}$

B. Trb. $\frac{5}{4}$

C Tu. $\frac{5}{4}$

Vib. $\frac{5}{4}$

Pno. $\frac{5}{4}$ /

El. Guit. $\frac{5}{4}$ PIANO SOLO - TACET

Cb. $\frac{5}{4}$ PIANO SOLO - CONTINUE 5/4 WALKING BASS

Drs. $\frac{5}{4}$ PIANO SOLO - CONTINUE 5/4 SWING

G ON CUE : FREE PITCHES

This musical score is for a section titled "G ON CUE : FREE PITCHES". It is written for a large ensemble of instruments. The score consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), B♭ Cl. (clarinet) (B-flat Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), B♭Cnt. (B-flat Contrabass), Flghn. (Flugelhorn), Trb. (Trombone), Trb. (Trombone), Trb. (Trombone), Trb. (Trombone), B. Trb. (Baritone Trombone), C Tu. (C Trumpet), Vib. (Vibraphone), Pno. (Piano), El. Guit. (Electric Guitar), Cb. (Cymbal), and Drs. (Drums). The music is in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

B 3

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Flghn.

Trb.

Trb.

Trb.

Trb.

B. Trb.

C Tu.

Vib.

Pno.

El. Gut.

Cb.

Drs.

C7-5

A 3

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Flghn.

Trb.

Trb.

Trb.

Trb.

B. Trb.

C Tu.

Vib.

Pno.

El. Guit.

Cb.

Drs.

PLAY :

C7+9

WALKING BASS 4/4

H CLARINET SOLO
+ drums, bass, guitar, vibes

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl. CLARINET SOLO ON MODE:

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Flghn.

Trb.

Trb.

Trb.

Trb.

B. Trb.

C Tu.

Vib. *diminuendo*

Pno. **CLARINET SOLO**
TACET

El. Guit.

Cb. *diminuendo*

Drs. *diminuendo*

163

ON CUE

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl. CONTINUE SOLO

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Flghn.

Trb.

Trb.

Trb.

Trb.

B. Trb.

C Tu.

Vib. ON CUE

Pno.

El. Guit.

Cb. TACET

Drs. CONTINUE SWING - RIDE ONLY

p

Fl.
 Ob.
 Bsn.
 B♭ Cl.
 B♭ Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B♭ Tpt.
 B♭ Tpt.
 B♭ Tpt.
 B♭ Cnt.
 Flghn.
 Trb.
 Trb.
 Trb.
 Trb.
 B. Trb.
 C Tu.
 Vib.
 Pno.
 El. Guit.
 Cb.
 Drs.

WALKING BASS - ON MODE
 (FULL KIT)

p
crescendo
p
crescendo
p *crescendo*
pp
p
mp
mp
crescendo

A 4

Fl.

Ob. *mp*

Bsn.

B♭ Cl. *mp*

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. *mp*

B♭ Tpt.

B♭ Tpt.

B♭ Cnt. *mp*

Flghn.

Trb. *mf*

Trb. *mf*

Trb. *mf*

Trb. *mf*

B. Trb. *mf*

C Tu.

Vib.

Pno. C7+9 C7-5 C7+9-5 CMaj9#11

El. Guit. *Slm...* + add notes from the chords C7+9 C7-5 C7+9-5 CMaj9#11

Cb. %

Drs. %

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Flghn.

Trb.

Trb.

Trb.

Trb.

B. Trb.

C Tu.

Vib.

Pno.

El. Guit.

Cb.

Drs.

mp

C7+9

C7-5

C7+9-5

C7+9

C7-5

C7+9-5

FLUTE (Fl.)
OBOE (Ob.)
BASSOON (Bsn.)
BASS CLARINET (B♭ Cl.)
CLARINET (Cl.)
SOPRANO SAXOPHONE (S. Sax.)
ALTO SAXOPHONE (A. Sax.)
TENOR SAXOPHONE (T. Sax.)
BASS TROMBONE (B♭ Tpt.)
TROMBONE (Tpt.)
BASS TROMBONE (B♭ Tpt.)
CONTRABASS (B♭ Cnt.)
FLIGHT HORN (Flghn.)
TRUMPET (Trb.)
TRUMPET (Trb.)
TRUMPET (Trb.)
TRUMPET (Trb.)
BASS TRUMPET (B. Trb.)
CORN (C Tu.)
VIBRAPHONE (Vib.)
PIANO (Pno.)
ELECTRIC GUITAR (El. Guit.)
CONGAS (Cb.)
DRUMS (Drs.)

DRUM BREAK C 2

mp *mf* *ff* *p*

IMPROVISE ON MODE

p *p*

CMaj9#11

DRUM BREAK

FAST SWING

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

Flghn.

Trb.

Trb.

Trb.

Trb.

B. Trb.

C Tu.

Vib.

Pno.

El. Guit.

Cb.

Drs.

mf

mp

mp

mp

mf

mf

AD LIB ON MODE

WALKING BASS - IN MODE

Fl. ²²⁷
 Ob.
 Bsn.
 B \flat Cl.
 B \flat Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B \flat Tpt.
 B \flat Tpt.
 B \flat Tpt.
 B \flat Cnt.
 Flghn.
 Trb.
 Trb.
 Trb.
 Trb.
 B. Trb.
 C Tu.
 Vib.
 Pno.
 El. Guit. PLAY:
 Cb. PLAY:
 Drs.