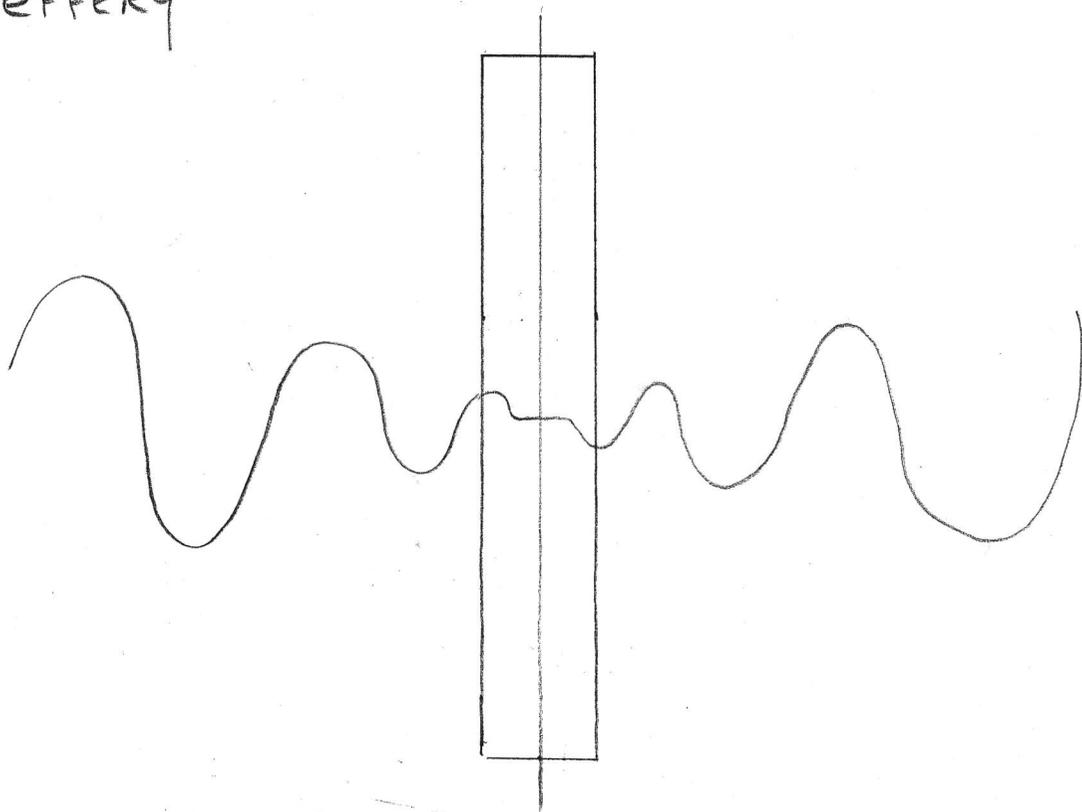


HILARY JEFFERY



“ORPHEUS MIRROR”

COMPOSED FOR THE VENI ENSEMBLE, BRATISLAVA  
EVENINGS OF NEW MUSIC - OCTOBER 2008

H  
Y

## "Orpheus Mirror"

duration: c.11minutes or c.66 minutes

Orpheus stands on one side of the mirror and sees Eurydice  
Filled with desire to hold her, or even be her  
He crosses over to the other side of the mirror  
Once there she looks out and sees Orpheus  
Filled with desire to hold him, or even be him  
She crosses over to the other side of the mirror  
Once there he looks out and once more sees Eurydice  
So near and yet so far  
Letting go of all desire Orpheus accepts that she does not exist  
Letting go of all desire Eurydice accepts that he does not exist  
So s/he becomes a musician  
Walking in the twilight  
Playing in between

In this piece the ensemble is divided into two groups. Each group plays music based on the same material. They move through the music in opposite directions in a set time and meet in the middle for a "timeless" improvised section. Accompanying the ensemble is a pre-recorded soundtrack of three sine wave tones, making a slow glissando between 92 and 98 HZ, 185 and 196 HZ, 370 and 392 HZ, sliding from one side to the other and meeting somewhere in the middle as a unison. Within this sound world a soloist plays sustained pitches, s/he explores the spaces in between and attempts to find a unison with the ensemble in the out of time improvisation section. Any instrument with easy glissando possibilities can play the solo part - for example cello, theremin, or voice... For the first performance Hilary Jeffery will play the solo on tromboscillator - a fusion of trombone and electronics. There are two possible versions of this piece, one lasting about 11 minutes and the other lasting about 66 minutes.

SCORE

Hilary Jeffery

# “ORPHEUS MIRROR”

composed for the VENI ENSEMBLE, BRATISLAVA

Handwritten musical score for V.1 (Violin 1) and V.2 (Violin 2). The score is written on a grid with time markers at the top and bottom. The top row shows V.1 minutes (2, 4, 6) and V.2 seconds (20, 40, 60). The bottom row shows V.2 seconds (20, 40, 60) and V.1 minutes (2, 4, 6). The score is divided into measures, with some measures marked as "out of time".

The score includes staves for Violin 1, Violin 2, Piano, and Bass. The Piano part is written in a simplified notation with circles and lines. The Bass part is written in a simplified notation with circles and lines. The score also includes dynamics markings (pp, mp) and activity markings (MORE ACTIVITY, LESS ACTIVITY).

The score is divided into measures, with some measures marked as "out of time". The measures are numbered 1 through 4, and then "out of time", and then 4, 3, 2, 1. The score also includes a section labeled "UNISON" in a box.

The score is written on a grid with time markers at the top and bottom. The top row shows V.1 minutes (2, 4, 6) and V.2 seconds (20, 40, 60). The bottom row shows V.2 seconds (20, 40, 60) and V.1 minutes (2, 4, 6). The score is divided into measures, with some measures marked as "out of time".

V.1  $\Sigma$   $\downarrow = 6 \rightarrow 1 \text{ bar} = 30 \text{ SECONDS}$  • V.2  $\Sigma$   $\downarrow = 60 \rightarrow 1 \text{ bar} = 5 \text{ SECONDS}$

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# EXPLANATION

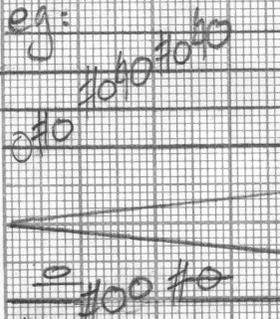
William Jeffery "ORPHEUS MIRROR"

COMPOSED FOR THE VENI ENSEMBLE, BRATISLAVA

2 4 6 MINUTES      2 4 6 SECONDS

VERSION 1 → 8 SIX MINUTE SECTIONS, PAUSE BETWEEN SECTION 2 AND SECTION 6

VERSION 2 → 8 SIXTY SECOND SECTIONS, PAUSE BETWEEN SECTION 2 AND SECTION 6

eg: 

PLAY ONLY NOTES OF SCALE GIVEN FOR EACH (SUB) SECTION - CAN BLUR AND SLIDE BETWEEN THEM.

DYNAMICS ALWAYS SOFT, STARTING PP BECOMING MP IN CENTRAL IMPROVISED SECTION - BLEND WITH SOLOIST, ENSEMBLE AND ELECTRONICS

CENTRAL IMPROVISED SECTION:  
 VERSION 1 = c. 18 MINUTES  
 VERSION 2 = c. 180 SECONDS

UNISON

IN CENTRAL IMPROVISED SECTION - PLAY LONG SUSTAINED TONES, TRY TO FIND A UNISON TONE BETWEEN G/F#

ACTIVITY = VIBRATO TREMOLO TRILLS SUBTLE DYNAMIC SHIFTS ARTICULATION HARMONICS BREATH, AIR, BOWING

FLEXIBLE RHYTHMS / ARTICULATION

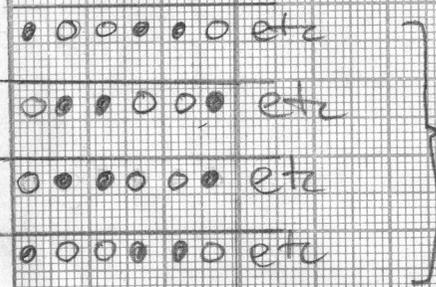
○ = LONG SUSTAINED NOTE(S) MAXIMUM 4 BEATS

● = SHORT NOTE(S) MAXIMUM 1 BEAT, FREELY PLACED

4 x 5 BARS FOR EACH 4 SUBSECTION

V.1 = 2 MINUTE SUBSECTIONS →  $\frac{5}{4}$  ♩ = 6 → 1 BAR = 30 SECONDS

V.2 = 20 SECOND SUBSECTIONS →  $\frac{5}{4}$  ♩ = 60 → 1 BAR = 5 SECONDS



SOLO  
SLIDING INSTRUMENT

Hilary Jeffs

"ORPHEUS MIRROR"

COMPOSED for the  
VENI ENSEMBLE, BRATISLAVA

- OCTAVE VARIATIONS ARE POSSIBLE -

V.1	2 4 6	2 4 6	2 4 6	2 4 6	2 4 6	C. 18	2 4 6	2 4 6	2 4 6	2 4 6	2 4 6
	MINUTES					MINUTES					MINUTES
V.2	20 40 60	20 40 60	20 40 60	20 40 60	20 40 60	C. 180	20 40 60	20 40 60	20 40 60	20 40 60	20 40 60
	SECONDS					SECONDS					SECONDS

# FLUTE

Willary Jeffrey "ORPHEUS MIRROR"

Composed for the VENU ENSEMBLE, BRATISLAVA

V.1	2 4 6	2 4 6	2 4 6	2 4 6	C. 18	2 4 6	2 4 6	2 4 6	2 4 6	2 4 6
V.2	20 40 60	20 40 60	20 40 60	20 40 60	C. 180	20 40 60	20 40 60	20 40 60	20 40 60	20 40 60
	MINUTES				MINUTES					MINUTES
	SECONDS				SECONDS					SECONDS
	D# B A# E# G A B <sup>b</sup> D E	D C G# G F E F# G# A A# D E	F# G# G# F#	E D B A# G# G B <sup>b</sup> C D# E F# G	E D# C# C# A G A# B C# D F G					
	pp				mp					pp
	<p>FLEXIBLE RHYTHMS</p> <p>○ = long note, maximum 4 "beats"</p> <p>● = short note, 1 "beat", freely placed</p>									
					OUT					
					OF					
					TIME					

# CLARINET (in Bb)

Willie Jeffery, "ORPHEUS MIRROR"

Composed for the VENI ENSEMBLE, BRATISLAVA

V1	2 4 6	2 4 6	2 4 6	2 4 6	C. 18	2 4 6	2 4 6	2 4 6	2 4 6	2 4 6
V2	20 40 60	20 40 60	20 40 60	20 40 60	C. 180	20 40 60	20 40 60	20 40 60	20 40 60	20 40 60
	F# G# C D# E	F# E C# B A G#	F# G A A# D E	F# E# D# A# G#	G# A A# C# E# F# A G# E# C#	A B D# E# F# A G# E# C#				
	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
	MORE ACTIVITY		LESS ACTIVITY			LESS ACTIVITY		MORE ACTIVITY		
PP				mp		mp				pp
5 4	FLEXIBLE RHYTHMS					V.1 5/4 1=6 → 1 bar = 30 SECONDS				
	o = long note, maximum 4 "beats"					V.2 5/4 1=60 → 1 bar = 5 SECONDS				
	● = short note, 1 "beat", freely placed									
BAR 1	o o o o o	o o o o o	o o o o o	o o o o o	o	o o o o o	o o o o o	o o o o o	o o o o o	o o o o o
2	o o o o o	o o o o o	o o o o o	o o o o o	OUT	o o o o o	o o o o o	o o o o o	o o o o o	o o o o o
3	o o o o o	o o o o o	o o o o o	o o o o o	OF	o o o o o	o o o o o	o o o o o	o o o o o	o o o o o
4	o o o o o	o o o o o	o o o o o	o o o o o	TIME	o o o o o	o o o o o	o o o o o	o o o o o	o o o o o

# ACCORDION

Hilary Jeffery

# "ORPHEUS MIRROR"

COMPOSED for the  
VENI ENSEMBLE, BRATISLAVA

THIN SOUND, MORE TREBLE THAN BASS

V.1	2 4 6	2 4 6	2 4 6	2 4 6	C.18	2 4 6	2 4 6	2 4 6	2 4 6	2 4 6
	MINUTES				MINUTES					MINUTES
V.2	20 40 60	20 40 60	20 40 60	20 40 60	C.180	20 40 60	20 40 60	20 40 60	20 40 60	20 40 60
	SECONDS				SECONDS					SECONDS
					F# G# G# F#					
Musical notation (treble clef)					⊙	Musical notation (treble clef)				
Musical notation (bass clef)					⊙	Musical notation (bass clef)				
pp					mp	pp				
Graph: MORE ACTIVITY → LESS ACTIVITY					↓	Graph: LESS ACTIVITY → MORE ACTIVITY				
FLEXIBLE RHYTHMIC ARTICULATION					SOUND	V.1 $\frac{5}{4}$ $\bullet = 6 \rightarrow 1 \text{ bar} = 30 \text{ SECONDS}$				
⊙ = SUSTAINED SOUND						V.2 $\frac{4}{4}$ $\bullet = 60 \rightarrow 1 \text{ bar} = 5 \text{ SECONDS}$				
● = SHORT NOTES, ARPEGGIOS, TRILLS										
1	2	3	4	5		1	2	3	4	5
Rhythmic notation (bars 1-5)					OUT	Rhythmic notation (bars 1-5)				
Rhythmic notation (bars 6-10)					OF	Rhythmic notation (bars 6-10)				
Rhythmic notation (bars 11-15)					TIME	Rhythmic notation (bars 11-15)				

H



# TROMBONE

Hilary Jeffrey

"ORPHEUS MIRROR"

COMPOSED FOR THE  
VENI ENSEMBLE, BRATISLAVA

V.1	2 4 6 MINUTES	2 4 6	2 4 6	2 4 6	2 4 6	C. 18 MINUTES	2 4 6	2 4 6	2 4 6	2 4 6	2 4 6 MINUTES	
V.2	20 40 60 SECONDS	20 40 60	20 40 60	20 40 60	20 40 60	C. 180 SECONDS	20 40 60	20 40 60	20 40 60	20 40 60	20 40 60 SECONDS	
	D <sup>#</sup> B A <sup>#</sup> E <sup>#</sup> G A B <sup>b</sup> D E	D G G <sup>#</sup> G <sup>#</sup> F E	F A G <sup>#</sup> C <sup>#</sup> D E	F <sup>#</sup> G <sup>#</sup> G <sup>#</sup> F <sup>#</sup>	E <sup>b</sup> B A <sup>#</sup> G <sup>#</sup> G <sup>#</sup> B <sup>b</sup> C <sup>#</sup> D <sup>#</sup> E <sup>#</sup> F <sup>#</sup> G		E <sup>#</sup> C <sup>#</sup> G A G A <sup>#</sup> B C <sup>#</sup> D F <sup>#</sup> G					
PP				MP			MP				PP	
5	FLEXIBLE RHYTHMS							V.1 $\frac{5}{4}$ $\downarrow = 6 \rightarrow 1 \text{ bar} = 30 \text{ SECONDS}$				
4	○ = long note, maximum 4 "beats"							V.2 $\frac{5}{4}$ $\downarrow = 60 \rightarrow 1 \text{ bar} = 5 \text{ SECONDS}$				
BAR	● = short note, 1 "beat", freely placed											
1	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	
2	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	
3	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	
4	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	●●●●●●●●●●	
						OUT						
						OF						
						TIME						









SYNTH

Willy Jeffery

"ORPHEUS MIRROR"

COMPOSED FOR THE VENI ENSEMBLE, BRATISLAVA

SINE WAVES + SOME SQUARE / SMALL WAVES / DISTORTION / BELLS / LONG ATTACK

V.1	2 4 6	2 4 6	2 4 6	2 4 6	2 4 6	C. 18 MINUTES	2 4 6	2 4 6	2 4 6	2 4 6	2 4 6	2 4 6	
V.2	20 40 60	20 40 60	20 40 60	20 40 60	20 40 60	C. 180 SECONDS	20 40 60	20 40 60	20 40 60	20 40 60	20 40 60	20 40 60	
	THICK SOUND						THIN SOUND					THICK SOUND	
	F# G#						G# F#						
PP													
	<p>FLEXIBLE RHYTHMIC PHRASING</p> <p>○ = SUSTAINED SOUND, LONG DECAY</p> <p>● = SHORT SOUND, FAST DECAY</p>												
5	<p>v.1 <math>\frac{5}{4}</math> <math>\downarrow = 6</math> → 1 bar = 30 seconds</p> <p>v.2 <math>\frac{5}{4}</math> <math>\downarrow = 60</math> → 1 bar = 5 seconds</p>												
4													
3													
2													
1													

205-202

OUT  
OF  
TIME

CELLO

Hilary Jeffrey

"ORPHEUS MIRROR"

COMPOSED FOR THE VENI ENSEMBLE, BRATISLAVA

CON SORDINO

v.1	2 4 6	2 4 6	2 4 6	2 4 6	C. 18	2 4 6	2 4 6	2 4 6	2 4 6	MINUTES
v.2	20 40 60	20 40 60	20 40 60	20 40 60	C. 180	20 40 60	20 40 60	20 40 60	20 40 60	SECONDS
	G F D C# B A	G A C C# E	G# E D# C B	G G# A B D E	F# G	E D# C# C# G# F#	E F G G# C# D	E D B# A G F#	E F# A# B C# D	
	<p>MORE ACTIVITY → LESS ACTIVITY</p>					<p>LESS ACTIVITY → MORE ACTIVITY</p>				
PP	MP					MP				PP
5	FLEXIBLE RHYTHMS									
4	O = long note, maximum 4 "beats"									
3	• = short note, 1 "beat", freely placed									
2	1	2	3	4	1	2	3	4	1	2
1	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O
2	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O
3	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O
4	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O	O O O O O O O O
					OUT					
					OF					
					TIME					